

Marxism – From American Idealism to Concreteness

By Alain Badiou, Cornel West, Slavoj Zizek and Shomit Sirohi

Karl Marx 1840s, France, Working Class and Working Politics

In fact liberals are working all day at the offices and departments of the bureaucracy and government which then has public companies also working and capital also working – everyone is creating a crisis of labour – that labour is in constant class struggle for – I call this the perennial condition of our periods to come – labour and capital fighting each other and governments working on the city.

I. Slavoj Zizek

In fact the joke is about a minister, who steps down after the economic crisis, and opts for a simple college cycling life instead.

II. Alain Badiou on Marx, in the 1840s in French class struggle we remain closest to

In fact a cycle of class struggles, their success and failure, even finally the national capitals and international financial transactions which then is going into dynamic French politics for government.

III. Cornel West and Sirohi – jokes and puns on the French 1840s, known to be the Communist Manifesto for the future in Mao

In fact there is, the whole machinery of the state which then is a machine for Althusser – like a desiring machine with Sirohi, which keeps working on desiring production like Christian Dior, which then is the formation of a number of shops – which then is the joke of capitalism – capitalist personified of course – all of this is tragers and representations of work – Stud Terkel's work of course.

Cornel West here – this production of works helps the black people – they understand from India that the legal pursuit is not life – just the Paulinian life they need, and companies cannot help, neither can universities – it is just the trager to be accepted as life actually black labour or middle-class poverty – in fact the trager shifts to teaching in a college, Irving College.